Course Outcome

Subject: English (Major)

Semester I

Paper 1.1

The Social and Literary Context: Medieval and Renaissance

CO1: Literary history of the period from the Norman Conquest to the Restoration.
CO2: Dramatic devices and techniques such as aside, soliloquy, play within a play, chorus, mime etc.

Paper 1.2

Medieval and Renaissance: Poetry and Plays

CO1: Poetry from the poets belonging to the periods of Medieval and Renaissance.
CO2: Plays from the playwrights belonging to the periods of the Medieval and the Renaissance.

Semester II

Paper 2.1

The Social and literary Context: Restoration to the Romantic Age

CO1: Contexts of the English literary tradition from the Restoration of king Charles II and the reopening of theatres in 1660 to the age of Romantism
CO2: Broad trends, authors and works of the period.

Paper 2.2

English Poetry, Drama and Fiction: Restoration to Romanticism

CO1: Literary texts that reflect the socio cultural and political interests of the period from Restoration to Romanticism.
CO2: Poems from John Milton to John Keats.
CO3: Plays
CO4: Novels

Semester III

Paper 3.1

The Social and Literary Context: The Victorian World

CO1: Social and literary history of the Victorian age.
CO2: Trends and movement in Victorian age, the study of the prose and poetry of the works.
Paper 3.2

**Victorian poetry and fiction**

CO1: Literary texts that reflect the literary characteristics of the Victorian period such as dramatic monologue, the love poem, pre Raphelite experiment etc.

CO2: Poems from Alfred lord Tennyson to G.M Hopkins.

CO3: Novels.

Semester IV

Paper 4.1

**The Social and Literary Context: Modernism and After**

CO1: Literary circumstances that shape the processes of literary production from the twentieth century to the present.

CO2: Literary trends, cultural movements and significant figures and events of the period.

Paper 4.2

**English Poetry and Fiction: Modernism and After**

CO1: Poetic and fictional texts of the modern and postmodern eras which are representative of the important trends, critical shifts and formal experimentation.

CO2: Literary and cultural texts not only from British source but also from American and Latin American sources.

CO3: Poems

CO4: Fiction

Semester V

Paper 5.1

**Modern drama I**

CO1: Twentieth century English and European drama.

CO2: Study on pan-European phenomenon with stylistic/technical innovations and thematic experimentation through theoretical texts of essays and plays

CO3: Essays

CO4: Plays

Paper 5.2

**Modern Drama II**

CO1: Discourse on the impact of modern philosophy, ideas and art movements like Existentialism, Expressionism, Impressionism, Marxism and the Absurd.

CO2: Essays
CO3: Plays

Paper 5.3

**The essays in English: Addison to Dickens**

CO1: Literary form of the essay through representative texts from 18th and 19th centuries.
CO2: Political, social and cultural contexts of the period through the essays.
CO3: Selected essays from Addison to Dickens.

Paper 5.4

**The Essay in English: The Twentieth Century**

CO1: Study of essays in the period as a vehicle of representing personal experiences, moved into literary, social and cultural criticism and engaged in polemic and persuasion.
CO2: Discussion on variety of contemporary issues.

Paper 5.5

**Life Writing: Biographies, Memories and Letters**

CO1: Analysing problematic issues such as self construction and self-representation
CO2: Appreciating the element of narrativization in seemingly linear, transparent, straightforward accounts of lives of significant people set down in memoirs, biographies and letters.

Paper 5.6

**Women’s Writing**

CO1: Discourse on growing feminist awareness of women’s lives and their representation.
CO2: To examine how women’s texts pay attention to the historical and political conditions of their times, to the status and condition of women and to the ways in which they embody a politics of resistance.

CO3: Fiction
CO4: Letters
CO5: Diaries
CO6: Poetry

**Semester VI**

Paper 6.1

**Literary Criticism+**

CO1: To present key ideas of Western literary criticism for Greco-Roman antiquity to the modern period.
CO2: To examine the implications of idea and orientations.
CO3: Greco-Roman criticism.
CO4: English Criticism: from early Modern to the Victorian.

Paper 6.2

Twentieth Century Criticism and Theory

CO1: To study key ideas and texts analysing the intellectual shifts in the reading of culture, language and literature in the 20th century and the emergence of Theory.
CO2: 20th century criticism: section I deals with ideas and concepts of 20th century criticism.
CO3: Section II deals with ideas associated with movements like Structuralism, Post Structuralism, and Feminism etc.
CO4: Section III deals with critical overviews.

Paper 6.3

Nature

CO1: Study on Ecological literary criticism or Ecocriticism.
CO2: Section I deals with changing notions of the relationship between humans and nature and culture over the ages.
CO3: Section II contains diverse texts representing attitudes to nature at different points of time in England and America.

Paper 6.4

Western Mythology: Introducing Classical and Judeo-Christian Myth

CO1: Study on classical and Judeo – Christian myth and their recurrence in later social, historical, cultural and literary contexts.
CO2: Section I presents figures, stories and episodes from western mythology.
CO3: Section II presents a few representative mythical narratives retold by modern classical scholars and authors.
CO4: Section III presents myth in its uses in literature.

Paper 6.5 (optional)

Option A: Indian English Literature

CO1: To introduce the distinctive literature produced in India in the wake of English education, first under British colonial rule and then after Independence.
CO2: Section A: Contexts (Indian)
CO3: Section B: Non fictional prose.

Paper 6.6 (optional)

Option A: Indian Poetry, Fiction and Drama

CO1: Section A deals with individual poets on trends, themes or on the poetry set against Indian cultural and historical background.
CO2: **Section B** deals with Indian fiction
CO3: **Section C** deals with Indian drama

Paper 6.5 (optional)

**Option B: Language and Linguistics**

CO1: To introduce linguistics as the scientific study of language.
CO2: To deal with different levels of language organisations.
CO3: Use of language in social contexts.

Paper 6.6

**Option B: History of the English Language**

CO1: The paper deals with the development of the English language from the middle English period to the modern period.
CO2: The differences between British English and American English.

**B.A General English**

*Semester I*

Paper I

**Essays, Stories and Grammer**

CO1: To create opportunity to read and respond to representation of issues in contemporary life and culture in the English language

*Semester II*

Paper II

**Poetry and Grammer**

CO1: To enhance comprehensive capacity and ability of interpretation in the students.

**B.Sc Functional English**

*Semester I*

Paper I

CO1: To develop the language learning skills such as Listening, Speaking, Reading and Writing.
CO2: **Section I** deals with vocabulary and word study.
CO3: **Section II**: Reading
CO4: **Section III**: Writing – (i) Effective Writing
(ii) Creative Writing

CO5: Section IV: Grammar
CO6: Section V: Language Functions
CO7: Section VI: Communication activities
CO8: Section VII: Discussion Activities

Semester II

Paper II (Functional English)

CO1: To develop the language learning skills such as listening, Speaking, Reading and writing
CO2: Section I deals with vocabulary and word study.
CO3: Section II: Reading
CO4: Section III: Writing – (i) Effective Writing
     (ii) Creative Writing
CO1: Section IV: Grammar
CO2: Section V: Language Functions
CO3: Section VI: Communication activities
CO4: Section VII: Discussion Activities

B.A Alternative English

Semester I

Paper I

Poetry

CO1: This paper deals with the formal and thematic aspects of the poetry from Elizabethan period to Modern period.

Semester II

Paper II

Drama

CO1: This paper introduces various periods and different literary cultures in relation to drama.

Semester III

Paper III

Fiction

CO1: This paper deals with the genres of novel and short story.

Semester IV
Paper IV

**Non Fictional prose**

CO1: This paper contains literary essays and letters raising up the critical views, comments and philosophies of the authors.

**B. Com English**

**Semester II**

**Communicative and Functional English I**

CO1: To develop students’ proficiency in English through meaningful, communicative activities.
CO2: Grammer
CO3: Vocabulary and word study.
CO4: Phonetics.

**Semester III**

**Communicative and Functional English II**

CO1: To develop students’ proficiency in English through meaningful, communicative activities.
CO2: Grammer
CO3: Vocabulary and word study.
CO4: Phonetics.