

## Course Outcome

Subject: English ( Major)

Semester I

Paper 1.1

### **The Social and Literary Context: Medieval and Renaissance**

CO1 : Literary history of the period from the Norman Conquest to the Restoration.

CO2 : Dramatic devices and techniques such as aside, soliloquy, play within a play, chorus, mime etc.

Paper 1.2

### **Medieval and Renaissance: Poetry and Plays**

CO1: Poetry from the poets belonging to the periods of Medieval and Renaissance.

CO2: Plays from the playwrights belonging to the periods of the Medieval and the Renaissance.

Semester II

Paper 2.1

### **The Social and literary Context: Restoration to the Romantic Age**

CO1: Contexts of the English literary tradition from the Restoration of king Charles II and the reopening of theatres in 1660 to the age of Romanticism

CO2: Broad trends, authors and works of the period.

Paper 2.2

### **English Poetry, Drama and Fiction: Restoration to Romanticism**

CO1: Literary texts that reflect the socio cultural and political interests of the period from Restoration to Romanticism.

CO2: Poems from John Milton to John Keats.

CO3: Plays

CO4: Novels

Semester III

Paper 3.1

### **The Social and Literary Context: The Victorian World**

CO1: Social and literary history of the Victorian age.

CO2: Trends and movement in Victorian age, the study of the prose and poetry of the works.

## Paper 3.2

### **Victorian poetry and fiction**

CO1: Literary texts that reflect the literary characteristics of the Victorian period such as dramatic monologue, the love poem, pre-Raphaelite experiment etc.

CO2: Poems from Alfred Lord Tennyson to G.M Hopkins.

CO3: Novels.

Semester IV

## Paper 4.1

### **The Social and Literary Context: Modernism and After**

CO1: Literary circumstances that shape the processes of literary production from the twentieth century to the present.

CO2: Literary trends, cultural movements and significant figures and events of the period.

## Paper 4.2

### **English Poetry and Fiction: Modernism and After**

CO1: Poetic and fictional texts of the modern and postmodern eras which are representative of the important trends, critical shifts and formal experimentation.

CO2: Literary and cultural texts not only from British source but also from American and Latin American sources.

CO3: Poems

CO4: Fiction

Semester V

## Paper 5.1

### **Modern drama I**

CO1: Twentieth century English and European drama.

CO2: Study on pan-European phenomenon with stylistic/technical innovations and thematic experimentation through theoretical texts of essays and plays

CO3: Essays

CO4: Plays

## Paper 5.2

### **Modern Drama II**

CO1: Discourse on the impact of modern philosophy, ideas and art movements like Existentialism, Expressionism, Impressionism, Marxism and the Absurd.

CO2: Essays

CO3: Plays

Paper 5.3

**The essays in English: Addison to Dickens**

CO1: Literary form of the essay through representative texts from 18<sup>th</sup> and 19<sup>th</sup> centuries.

CO2: Political, social and cultural contexts of the period through the essays.

CO3: Selected essays from Addison to Dickens.

Paper 5.4

**The Essay in English: The Twentieth Century**

CO1: Study of essays in the period as a vehicle of representing personal experiences, moved into literary, social and cultural criticism and engaged in polemic and persuasion.

CO2: Discussion on variety of contemporary issues.

Paper 5.5

**Life Writing: Biographies, Memories and Letters**

CO1: Analysing problematic issues such as self construction and self- representation

CO2: Appreciating the element of narrativization in seemingly linear, transparent, straight forward accounts of lives of significant people set down in memoirs, biographies and letters.

Paper 5.6

**Women's Writing**

CO1: Discourse on growing feminist awareness of women's lives and their representation.

CO2: To examine how women's texts pay attention to the historical and political conditions of their times, to the status and condition of women and to the ways in which they embody a politics of resistance.

CO3: Fiction

CO4: Letters

CO5: Diaries

CO6: Poetry

**Semester VI**

Paper 6.1

**Literary Criticism+**

CO1: To present key ideas of Western literary criticism for Greco-Roman antiquity to the modern period.

CO2: To examine the implications of idea and orientations.

CO3: Greco- Roman criticism.

CO4: English Criticism: from early Modern to the Victorian.

Paper 6.2

### **Twentieth Century Criticism and Theory**

CO1: To study key ideas and texts analysing the intellectual shifts in the reading of culture, language and literature in the 20<sup>th</sup> century and the emergence of Theory.

CO2: **20<sup>th</sup> century criticism: section I** deals with ideas and concepts of 20<sup>th</sup> century criticism.

CO3: **Section II** deals with ideas associated with movements like Structuralism, Post Structuralism, and Feminism etc.

CO4: **Section III** deals with critical overviews.

Paper 6.3

### **Nature**

CO1: Study on Ecological literary criticism or Ecocriticism.

CO2: **Section I** deals with changing notions of the relationship between humans and nature and culture over the ages.

CO3: **Section II** contains diverse texts representing attitudes to nature at different points of time in England and America.

Paper 6.4

### **Western Mythology: Introducing Classical and Judeo- Christian Myth**

CO1: Study on classical and Judeo – Christian myth and their recurrence in later social, historical, cultural and literary contexts.

CO2: **Section I** presents figures, stories and episodes from western mythology.

CO3: **Section II** presents a few representative mythical narratives retold by modern classical scholars and authors.

CO4: **Section III** presents myth in its uses in literature.

Paper 6.5( optional)

### **Option A: Indian English Literature**

CO1: To introduce the distinctive literature produced in India in the wake of English education, first under British colonial rule and then after Independence.

CO2: **Section A:** Contexts( Indian)

CO3: **Section B:** Non fictional prose.

Paper 6.6 (optional)

### **Option A: Indian Poetry, Fiction and Drama**

CO1: **Section A** deals with individual poets on trends, themes or on the poetry set against Indian cultural and historical background.

CO2: **Section B** deals with Indian fiction

CO3: **Section C** deals with Indian drama

Paper 6.5 (optional)

**Option B: Language and Linguistics**

CO1: To introduce linguistics as the scientific study of language.

CO2: To deal with different levels of language organisations.

CO3: Use of language in social contexts.

Paper 6.6

**Option B: History of the English Language**

CO1: The paper deals with the development of the English language from the middle English period to the modern period.

CO2: The differences between British English and American English.

**B.A General English**

**Semester I**

Paper I

**Essays, Stories and Grammar**

CO1: To create opportunity to read and respond to representation of issues in contemporary life and culture in the English language

**Semester II**

Paper II

**Poetry and Grammar**

CO1: To enhance comprehensive capacity and ability of interpretation in the students.

**B.Sc Functional English**

**Semester I**

Paper I

CO1: To develop the language learning skills such as Listening, Speaking, Reading and Writing.

CO2: **Section I** deals with vocabulary and word study.

CO3: **Section II** : Reading

CO4: **Section III**: Writing – (i) Effective Writing

(ii) Creative Writing

CO5: **Section IV:** Grammar

CO6: **Section V:** Language Functions

CO7: **Section VI:** Communication activities

CO8: **Section VII:** Discussion Activities

### **Semester II**

Paper II ( Functional English)

CO1: To develop the language learning skills such as listening, Speaking, Reading and writing

CO2: **Section I** deals with vocabulary and word study.

CO3: **Section II:** Reading

CO4: **Section III:** Writing – (i) Effective Writing

(ii) Creative Writing

CO1: **Section IV:** Grammar

CO2: **Section V:** Language Functions

CO3: **Section VI:** Communication activities

CO4: **Section VII:** Discussion Activities

### **B.A Alternative English**

#### **Semester I**

Paper I

#### **Poetry**

CO1: This paper deals with the formal and thematic aspects of the poetry from Elizabethan period to Modern period.

#### **Semester II**

Paper II

#### **Drama**

CO1: This paper introduces various periods and different literary cultures in relation to drama.

#### **Semester III**

Paper III

#### **Fiction**

CO1: This paper deals with the genres of novel and short story.

#### **Semester IV**

Paper IV

**Non Fictional prose**

CO1: This paper contains literary essays and letters raising up the critical views, comments and philosophies of the authors.

**B. Com English**

**Semester II**

**Communicative and Functional English I**

CO1: To develop students' proficiency in English through meaningful, communicative activities.

CO2: Grammer

CO3: Vocabulary and word study.

CO4: Phonetics.

**Semester III**

**Communicative and Functional English II**

CO1: To develop students' proficiency in English through meaningful, communicative activities.

CO2: Grammer

CO3: Vocabulary and word study.

CO4: Phonetics.